



Academic Affairs Assessment of Student Learning

Assessment Plan for Academic Years _____ and _____

INSTRUCTIONS:

- Please submit a copy of this assessment plan to the Coordinator of Academic Program Assessment (Aaron Settle – asettle1@wvstateu.edu)
- Please be sure to keep a copy of the assessment plan in your department office.

IDENTIFYING INFORMATION:

College: Arts and Humanities

Department/Program: Music

Assessment Coordinator's Name: Dirk Johnson

Assessment Coordinator's Email Address: djohnson17@wvstateu.edu

Academic Year: 2018-2019

Program Learning Outcomes (Please list)

1. Students will be able to define concepts and term of written and aural music theory.
2. Students will be able to critically discuss and analyze music.
3. Students will be able to differentiate between the various periods of music history.
4. Students will be able to perform various styles and genres of music.
5. Students will demonstrate proficiency through performance on an instrument or voice.
6. Students will communicate the various functions and purposes historically ascribed to music.

Curriculum Assessment Map (Please provide a curriculum assessment map identifying the course(s) that each PLO is assessed. Make a special note of assessments that the departmental assessment coordinator collects data from to analyze overall learning of the PLO's.

1. Outline which learning outcomes and where you expect to conduct measures over the next 2 academic years (falls and springs) Include rationale, e.g., trending data, planned/ongoing follow-up from previous assessments or program review cycle, etc.)

The chart below, under #2, outlines the way in which our courses align with our PLOs. Measures will be conducted in each course to help students achieve the desired learning. In addition, the following formal assessments, described under #2 below, will be administered in the following semesters.

Fall 2019, Fall 2020

- **PLOs 1–6** are all addressed in applied music lessons (MUS 191, 192, 291, 292, 391, 392, 491, 492), with **PLO 5** being directly assessed for each instrumental student using the Scale Jury Form (SJF–see below) in October 2019.
- **PLOs 1–6** are all addressed in applied music lessons (MUS 191, 192, 291, 292, 391, 392, 491, 492), with **PLOs 4 and 5** being directly assessed for each student using the Jury Evaluation Form (JEF–see below) in December 2019.

Spring 2020, Spring 2021

- **PLOs 1–6** are all addressed in applied music lessons (MUS 191, 192, 291, 292, 391, 392, 491, 492), with **PLO 5** being directly assessed for each instrumental student using the Scale Jury Form (SJF–see below) in October 2019.
- **PLOs 1–6** are all addressed in applied music lessons (MUS 191, 192, 291, 292, 391, 392, 491, 492), with **PLOs 4 and 5** being directly assessed for each student using the Jury Evaluation Form (JEF–see below) in December 2019.
- **PLOs 1–2** will be assessed using the Comprehensive Music Theory Examination (CMTE–see below) for all sophomore music majors completing MUS 202.
- **PLO 5** will be assessed using the Piano Proficiency Exam (PPE–see below) for all sophomore music majors completing MUS 216.
- **PLOs 4 and 5** will be assessed using the Applied Music Performance Rubric (AMPR–see below) for students in MUS 492 performing a jury hearing.

PLO’s and the courses they are formally assessed in and level being assessed.

Course Number	Course Title	PLOs Assessed						PLO Measure
		1	2	3	4	5	6	
MUS 101	Music Theory 1	K1	K1					CMTE
MUS 102	Music Theory 2	K1	K1					CMTE
MUS 201	Music Theory 3	K2	K2					CMTE
MUS 202	Music Theory 4	K3	K3					CMTE*
MUS 110	Piano 1	K1	K1	K1		K1		PPR
MUS 111	Piano 2	K1	K1	K1		K1		PPR
MUS 210	Piano 3	K2	K2	K2		K2		PPR
MUS 211	Piano 4	K3	K3	K3		K3		PPR*
MUS 191	Applied Music	K1	K1	K1	K1	K1	K1	JEF, SJF
MUS 192	"	K1	K1	K1	K1	K1	K1	JEF, SJF
MUS 291	Applied Music	K1	K1	K1	K1	K1	K1	JEF, SJF
MUS 292		K2	K2	K2	K2	K2	K2	JEF, SJF
MUS 391	Advanced Applied Music	K2	K2	K2	K2	K2	K2	JEF
MUS 392		K3	K3	K3	K3	K3	K3	JEF
MUS 491	Advanced Applied Music	K3	K3	K3	K3	K3	K3	JEF
MUS 492		K3	K3	K3	K3	K3	K3	JEF, Faculty Hearing

*The CMTE and PPR both assess material learned in a 4-semester course sequence and are administered at the end of the 4th semester.

K1 = Entry level Knowledge of the PLO

K2 = Mid Level Knowledge of the PLO

K3 = Advanced Level Knowledge of the PLO

2. How are you planning to measure the learning outcomes (s)? (What object, i.e., test, project, presentation, etc., and with what tool, e.g., rubrics, item analysis, sampling, benchmarks, national norms, exams, juried review, etc.)

The Music Department's BFA degree has 5 formal, department-wide assessments administered at important junctures within the degree:

1. **Comprehensive Music Theory Examination (CMTE)** [See Exhibit I]. The CMTE is administered at the end of a student's sophomore year to comprehensively assess *PLOs 1 and 2*. This is a culmination of 4 semesters of music theory study (i.e. MUS 115, 116, 215, and 216).

2. **Piano Proficiency Exam (PPE)** [See Exhibit II]. Students are required to pass the PPE prior to graduation. This exam is a summation of 4 semesters of piano study (MUS 110, 111, 210, and 211) and is typically taken following a student's sophomore year. This proficiency directly relates to *PLO 5*. Piano playing skill is foundational to music study. Therefore, the PPE facilitates a student's ability to analyze music literature (*PLOs 1 and 2*) and, in turn, strengthens the student's ability to differentiate between the various periods of music history (*PLO 3*).

3. **Scale Jury Form (SJF)** [See Exhibit III]. Instrumental students are required to pass a scale jury during their first 4 semesters of applied music study, which directly assesses *PLO 5*. Students master scales as defined in the graph below. If a student fails his scale jury, he must repeat that jury the following semester. Each scale must be mastered prior to graduation, though most students complete their scale jury requirement following their sophomore year of study.

Mus 191	MUS 192	MUS 291	MUS 292
(1st Sem.)	(2nd Sem.)	(3rd Sem.)	(4th Sem.)
Major	Natural Minor	Harmonic Minor	Melodic Minor

4. **Jury Evaluation Form (JEF)** [See Exhibit IV]. Students are required to present a juried performance for the music faculty at the end of each semester during their first seven semesters of lessons. This is a direct assessment of *PLOs 4 and 5*. Music Faculty use the "Jury Evaluation Form" to provide feedback and assess performance ability. Those students not meeting the departmental standards during semester juries are placed on probation, with the opportunity to take one more semester of lessons as a BFA. After two semesters of inadequate progress, the student is no longer allowed to continue in the program.

5. **Applied Music Performance Rubric (AMPR)** [See Exhibit V]. Students demonstrate their graduate performance abilities through a juried senior recital typically presented during their eighth semester of applied study. This is a direct assessment of *PLOs 4 and 5*. This final recital is preceded by a juried hearing conducted by a committee of music faculty at least 4 weeks prior to determine adequate preparation. Faculty use the "Applied Music Performance Rubric" to assess the hearing. If not passed, the student is required to take an additional semester of lessons to prepare to pass their recital hearing.

In addition to the formal, department-wide assessments above, course-specific assessments (e.g. tests, assignments, and projects) serve to support the students' attainment of the department's PLOs, and each course within the BFA degree addresses one or more of the six department PLOs. The graph below maps each PLO to each BFA course where that PLO is addressed. Where applicable, the formal department-wide assessments are noted, with the formal assessment in bold at the time in which the formal assessment is administered. If not in bold, the formal assessment does assess the material from the listed course, but is not administered at the time of this course.

Course Number	Course Title	PLOs Assessed						PLO Measure
		1	2	3	4	5	6	
CORE CURRICULUM								
MUS 101	Music Theory 1	x	x					CMTE
MUS 102	Music Theory 2	x	x					CMTE
MUS 115	Aural Skills 1	x	x	x				Course Specific
MUS 116	Aural Skills 2	x	x	x				Course Specific
MUS 110	Piano 1	x	x	x		x		PPR
MUS 111	Piano 2	x	x	x		x		PPR
MUS 191	Applied Music	x	x	x	x	x	x	JEF, SJF
MUS 192	"	x	x	x	x	x	x	JEF, SJF
MUS 201	Music Theory 3	x	x					CMTE
MUS 202	Music Theory 4	x	x					CMTE
MUS 210	Piano 3	x	x	x		x		PPR
MUS 211	Piano 4	x	x	x		x		PPR
MUS 215	Aural Skills 3	x	x					Course Specific
MUS 216	Aural Skills 4	x	x	x	x	x	x	Course Specific
MUS 291	Applied Music	x	x	x	x	x	x	JEF, SJF
MUS 292		x	x	x	x	x	x	JEF, SJF
MUS 303	History and Lit. of Music I			x	x		x	Course Specific
MUS 304	History and Lit. of Music II			x	x		x	Course Specific
MUS 320	Music Technology		x					Course Specific
MUS 391	Advanced Applied Music	x	x	x	x	x	x	JEF
MUS 392		x	x	x	x	x	x	JEF
MUS 399	Senior Recital			x	x	x	x	Course Specific
MUS 405	Orchestration and Arranging	x	x					Course Specific
MUS 491	Advanced Applied Music	x	x	x	x	x	x	JEF
MUS 492		x	x	x	x	x	x	JEF, Faculty Hearing
VOCAL MAJOR								
MUS 130	College Singers (4 semesters)	x	x	x	x	x	x	Public Perf.
MUS 150	Concert Choir (8 semesters)	x	x	x	x	x	x	Public Perf.
MUS 212	Diction for Singers	x	x	x	x	x	x	Course Specific
MUS 207	Choral Conducting	x	x	x	x		x	Course Specific
MUS 412	Vocal Pedagogy	x	x	x	x	x	x	Course Specific
INSTRUMENTAL MAJOR								
MUS 160/161	Marching/Concert Band (8 sem)	x	x	x	x	x	x	Public Perf.
MUS 199	Chamber Ensembles (4 sem)	x	x	x	x	x	x	Public Perf.
MUS 307	Instrumental Conducting	x	x	x	x		x	Course Specific
MUS 399	Survey of Band/Orchestra Lit.	x	x	x	x	x	x	Course Specific

3. Who will be responsible for the analysis and how will results be analyzed? When will results be available?

The Music Department has undergone staff turnover that has significantly impacted its assessment plan and data collection since the implementation of the BFA. At the conclusion of Spring 2018 semester the Music Department faculty member designated as our department's internal assessment coordinator was not retained and left without passing along this information. Furthermore, at the conclusion of the Spring 2018 semester, the Music Department chair resigned suddenly to pursue other professional opportunities in California. This two-fold departure resulted in the loss of department data and a formal departmental assessment plan.

The new department chair, appointed in September of 2018, is also serving as the assessment coordinator due to the high number of term faculty (2 of 4) in the Music Department who are exempt from University service. He has maintained records of scale jury scores and jury scores during the 2018–2019 academic year. The piano professor, newly appointed Fall 2018, has recovered past scores and reported the piano proficiency data from the past 5 years. The music theory professor has administered the CMTE for the past 3 years and has reported this data to the music department chair.

Analysis of each year's CMTE, SJF, JEF, and AMPR data will be analyzed each summer beginning in Summer 2020 and will be compared to scores over the previous 4 years, where data is available, looking for observable trends in student performance and using this data to improve instruction. The PPE is pass/fail, so no analysis of scores is needed. However, a record of failed attempts will be kept to help the piano instructor adapt instruction to those areas of student struggle.