



WEST VIRGINIA STATE
UNIVERSITY

Find *Your* Passion.

Academic Affairs Assessment of Student Learning

Assessment Plan for Academic Years 2020 and 2021

INSTRUCTIONS:

- Please submit a copy of this assessment plan to the Coordinator of Academic Program Assessment (Aaron Settle – asettle1@wvstateu.edu)
- Please be sure to keep a copy of the assessment plan in your department office.

IDENTIFYING INFORMATION:

College: Arts and Humanities

Department/Program: Art

Assessment Coordinator's Name: Joshua Martin

Assessment Coordinator's Email Address: martinjd@wvstateu.edu

Academic Year: 2020

Program Learning Outcomes (Please list)

1. Students will be able to write articulately about art.
2. Students will be able to speak articulately about art.
3. Students will be able to apply art theory to the critical analysis of art.
4. Students will be able to apply art theory to the production of their own art.
5. Students will be able to demonstrate technical proficiency.

Curriculum Assessment Map

Art Program Curriculum Map

Program Level Student Learning Outcomes	Courses	100	101	103	201	202	203	204	205	206	207	208	209	214	217	230	252	299-TI	299	301	303	306	307	
1 Students will be able to write articulately about art.		K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	
2 Students will be able to speak articulately about art.		K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	
3 Students will be able to apply theory to the critical analysis of art.		K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	
4 Students will be able to apply art theory to the production of their own art.		K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	
5 Students will be able to demonstrate technical proficiency.		K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	K	
Program Level Student Learning Outcomes	Courses	308	310	312	313	314	315	316	317	318	319	320	350	352	399	402	403	404	405	406	407	410	411	
1 Students will be able to write articulately about art.		A	K	K	K	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	S	S
2 Students will be able to speak articulately about art.		A	K	K	K	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	S	S
3 Students will be able to apply theory to the critical analysis of art.		A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A	S	S
4 Students will be able to apply art theory to the production of their own art.		K	K	K	K	A	A	A	A	A	A	A	A	A	A	S	S	S	S	S	S	S	S	S
5 Students will be able to demonstrate technical proficiency.		A	A	A	A	A	A	A	A	A	A	A	A	A	A	S	S	S	S	S	S	S	S	S
Program Level Student Learning Outcomes	Courses	413	414	416	445	450	451	452	475	499														
1 Students will be able to write articulately about art.		A	A	A	A	S	S	A	S															
2 Students will be able to speak articulately about art.		A	A	A	A	S	S	A	S															
3 Students will be able to apply theory to the critical analysis of art.		A	A	A	A	S	S	A	S															
4 Students will be able to apply art theory to the production of their own art.		S			K			S	S															
5 Students will be able to demonstrate technical proficiency.		S			K			S	S															

K= Knowledge/Comprehension
 A= Application/Analysis
 S= Synthesis/Evaluation

1. Outline which learning outcomes and where you expect to conduct measures over the next 2 academic years (falls and springs) Include rationale, e.g., trending data, planned/ongoing follow-up from previous assessments or program review cycle, etc.)

We use Art 103 Studio III: Introduction to Design to begin our assessment. All PLOs are addressed in this course for all beginning Art majors, so it gives us a complete baseline.

Additionally, we assess all 400-level courses. Many are studio courses, some are art history. Between the two, all PLOs are well represented. This provides a broad, comprehensive view of the abilities of our upper-level and graduate students. We refer to this as our Capstone Cluster, and always includes Art 475 Senior Exhibit/Thesis, in which we measure all 5 PLOs.

2. How are you planning to measure the learning outcomes (s)?

We plan to continue to use our PLO rubric for all measured classes. We are looking at expanded definitions and examples, to further align different faculty's results.

3. Who will be responsible for the analysis and how will results be analyzed? When will results be available?

Josh Martin will analyse the data. Results will be available the following semester.