candidate's Name:______________________________________________

West Virginia State University  
Department of Education  
SENIOR CAPSTONE ORAL PROFESSIONAL E-PORTFOLIO (SCOPE) ASSESSMENT  
Content Specialization – Art – National Art Education Association (NAEA) 

Rubric  
Evaluation form for the SCOPE Meeting

<table>
<thead>
<tr>
<th>NAEA</th>
<th>Distinguished – 8</th>
<th>Accomplished – 6</th>
<th>Emerging – 4</th>
<th>Unsatisfactory - 2</th>
</tr>
</thead>
</table>
| Theories of Art Education  
– NAEA # 2a  
- NASAD # 3a                                                             | Candidate’s reflections showed a deep understanding of theories of Art Education as they relate to students’ artistic development. | Candidate’s reflections showed an understanding of theories of Art Education as they relate to students’ artistic development. | Candidate’s reflections showed a limited understanding of theories of Art Education as they relate to students’ artistic development. | Candidate’s reflections showed little or no understanding of theories of Art Education as they relate to students’ artistic development. |
| Reflect on student development as related to art  
– NAEA # 2c  
- NASAD # 3a                                                             | Candidate’s reflections showed a deep understanding of the students’ cognitive, emotional and social development as they relate to artistic development. | Candidate’s reflections showed an understanding of the students’ cognitive, emotional and social development as they relate to artistic development. | Candidate’s reflections showed a limited understanding of the students’ cognitive, emotional and social development as they relate to artistic development. | Candidate’s reflections showed little or no understanding of the students’ cognitive, emotional and social development as they relate to artistic development. |
| Philosophical & Social Foundations  
as related to attitudes/beliefs  
- NASAD # 3b                                                             | Candidate’s reflections showed a deep understanding of philosophical & social foundations of art education and elaborated on their relationship to personal attitudes and beliefs. | Candidate’s reflections showed an understanding of philosophical & social foundations of art education and related them to personal attitudes and beliefs. | Candidate’s reflections showed a limited understanding of philosophical & social foundations of art education and minimally related them to personal attitudes and beliefs. | Candidate’s reflections showed little or no understanding of philosophical & social foundations of art education and/or was not able to relate them to personal attitudes and beliefs. |
Total Content Score ART __________

Signature of Content Professor:__________________________________________________ Date:__________________________