

PROGRAM STATUS SHEET
2009 - 2010

Please keep this status sheet updated, record your grades for each course completed, and bring this with you when you see your advisor for scheduling or have questions about your program

NAME: _____ PHONE No. _____ CELL: _____
 ADDRESS: _____ FACULTY ADVISOR(S): _____
 City/State/Zip _____
 Student ID No. _____ E-MAIL: _____

Content Specialization (65 Hrs)				Professional Education Core (42 Hrs)			
Courses	HR	GR	SEM/YR	Courses	HR	GR	SEM/YR
101 Elementary Theory I	3	—	—	200 Foundations of Ed. OR	3	—	—
115 Elem. Aural Theory I	1	—	—	290 Adv. Fdn of Ed. Required for All New Transfer Students	1	—	—
102 Elementary Theory II	3	—	—	201 Human Growth & Dev.	3	—	—
116 Elementary Aural Theory II	1	—	—	202 Ed. Psych & Learn	3	—	—
201 Advanced Theory III	3	—	—	300 Ed Technology OR Music Tech 320	3	—	—
215 Advanced Aural Theory III	1	—	—	316 Integrated Methods	3	—	—
202 Advanced Theory IV	3	—	—	319 Content Literacy OR	3	—	—
216 Advanced Aural Theory IV	1	—	—	320 Teaching Reading I			
405 Orchestration & Arranging	3	—	—	327 Exceptionalities/Diversity	3	—	—
203 History & Lit. of Music I	3	—	—	331 Curriculum for Special Education	3	—	—
204 History & Lit. of Music II	3	—	—	426 Creating Learning Communities	3	—	—
150 Concert Choir <i>and/or</i> \	1	—	—	480 Student Teaching	15	—	—
160/161 Marching (Fall) and \	1	—	—	Professional Education Academic			
Concert (Spring) Band /	1	—	—	Capstone is the Senior Panel Interview			
(7 semesters; each semester of full time enrollment except for student teaching semester)	1	—	—	General Education Core (49 Hrs)			
	1	—	—	Courses	HR	GR	SEM/YR
305 Woodwinds & Strings	3	—	—	101 Freshman Experience (PS)	1	—	—
306 Brass & Percussion	3	—	—	101 English Composition I	3	—	—
307 Instrumental Conducting**	3	—	—	102 English Composition II	3	—	—
313 Tch Mus Elem & Middle Schools	3	—	—	150 English: Intro. to Literature	3	—	—
314 Tch Mus Middle & Secondary Schools	3	—	—	201 English: Adv. Effective Comm.	3	—	—
Primary Applied Music - 12 Hours Total				100 Gen. Ed. (Origins)	3	—	—
191 Applied Music	1	—	—	200 Gen. Ed (Diversity)	3	—	—
192 Applied Music	1	—	—	* International Perspectives	3	—	—
291 Applied Music	1	—	—	101 Biology	4	—	—
292 Applied Music	1	—	—	~ Science 1	3	—	—
391 Applied Music	2	—	—	100, 101 Or 111 Math	3	—	—
392 Applied Music	2	—	—	101 Sociology	3	—	—
491 Applied Music	2	—	—	201 or 202 History, World	3	—	—
492 Applied Music	2	—	—	207 or 208 History, American	3	—	—
Secondary Applied Music - 6 Hours Total				Fine Arts (Music 203 or 204)	3	—	—
110 Elementary Piano Class#	1	—	—	*Fine Arts	3	—	—
111 Elementary Piano Class#	1	—	—	122 HHP Fitness for Living Select One			
210 Piano Class#	1	—	—	157 HHP Healthy Living	2	—	—
211 Piano Class#	1	—	—	#Piano Majors take 4 hrs. (4x1) on other instrument(s) instead of 110, 111, 210 and 211			
123 Voice Class^	1	—	—	^Voice Majors take 2 hrs. (2x1) on other instrument(s) instead of 123 and 124			
124 Voice Class^	1	—	—	**Choral Conducting 207 is a prerequisite for Instrumental Conducting 307			
Boldface Courses Meet the Academic Capstone Requirement for this Content Specialization							

*Select from the following courses to meet these requirements: Minimum Hours Required: 150

International Perspectives..... Take any one of the following courses:
 French 101, OR 102, OR 205; OR Spanish 101, OR 102, OR 205;
 Sociology 305 or 308; OR Political Science 210; English 440.

Fine Arts..... Take one course, selected from these two disciplines; Art 101, 200; Communications 140, 170