

0560 - English Education 5 - Adult for Candidates Beginning ___ Fall 2009 ___ Spring 2010 ___ Summer 2010

**PROGRAM STATUS SHEET
2009 - 2010**

Please keep this status sheet updated, record your grades for each course completed, and bring this with you when you see your advisor for scheduling or have questions about your program

NAME: _____ **PHONE No.** _____ **CELL:** _____

ADDRESS: _____ **FACULTY ADVISOR(S):** _____

City/State/Zip _____

Student ID No. _____ **E-MAIL:** _____

Content Specialization (51 Hrs)				Professional Education Core (42 Hrs)			
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Courses	HR	GR	SEM/YR	Courses	HR	GR	SEM/YR
100 Speech Communications	3	—	—	200 Foundations of Ed. OR	3	—	—
250 Intro to Eng Lit.	3	—	—	290 Adv. Fdn of Ed. Required for All New Transfer Students	1	—	—
255 Power of Language	3	—	—	201 Human Growth & Dev.	3	—	—
303 Expository Writing	3	—	—	202 Ed. Psych & Learn	3	—	—
315 Shakespeare	3	—	—	300 Ed Technology	3	—	—
322 Teach Writing and Grammar	3	—	—	316 Integrated Methods	3	—	—
325 Adolescent Literature	3	—	—	319 Content Literacy	3	—	—
334 Principles of Literary Crit.	3	—	—	327 Except/Diversity	3	—	—
401 History Eng. Language	3	—	—	331 Curriculum for Special Education	3	—	—
421 Teach. Eng/Secondary	3	—	—	426 Creating, Learning Communities	3	—	—
477 English Seminar*	3	—	—	480 Student Teaching	15	—	—

One Course From: (3 hrs.) 230 Linguistics OR 306 Grammar	3	—	—	Professional Education Academic Capstone is the Senior Panel Interview
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One Course From: (3 hrs.) 320 World Literature: Western I 321 World Literature: Western II 350 World Literature: Classical Era 351 World Literature: Modern Era	3	—	—	General Education Core (52 Hrs)
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Courses	HR	GR	SEM/YR
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One Course From: (3 hrs.) 402 Early Eng.Lit/15th Cent. 403 Eng. Renais/1500-1600 405 Lit. 18th Century 406 Eng. Romanticism 407 Victorian 409 Modern British Lit.	3	—	—	101 Freshman Experience (PS) 100 Speech Communications 101 English 102 English 150 Intro. to Literature 303 Exp. Writing 100 Gen. Ed. (Origins) 200 Gen. Ed (Diversity) * Int. Perspectives
One Course From: (3 hrs.) 337 Black Writers in Am. 338 Black Novelists. In Am. 339 Black Poets in Am. 342 Women Writers 343 Appalachian Lit.	3	—	—	101 Biology ~ Science 1 100, 101 or 111 Math 101 Sociology 201 or 202 Hist, World 207 or 208 Hist, American *Fine Arts *Fine Arts
Two Courses From (6 hr.) 316 Am. Lit. To 1860 317 Am. Lit. 1860-1940 408 Contemp. Am. Lit.	3	—	—	122 HHP Select One 157 HHP

Boldface Course(s) Meets the Academic Capstone Requirement for this Content Specialization	
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***Select from the following courses to meet these requirements:** **Minimum Hours Required: 136**

<i>International Perspectives.....</i>	Take any <u>one</u> of the following courses: <i>French 101, <u>OR</u> 102, <u>OR</u> 205; <u>OR</u> Spanish 101, <u>OR</u> 102, <u>OR</u> 205; Sociology 305 or 308; <u>OR</u> Political Science 210; English 440.</i>
<i>Fine Arts.....</i>	Take <u>two</u> courses, across <u>two</u> disciplines; <i>Art 101, 200; <u>Communication</u> 140, 170; <u>Music</u> 104, 107.</i>