

PROGRAM STATUS SHEET  
2009 - 2010

Please keep this status sheet updated, record your grades for each course completed, and bring this with you when you see your advisor for scheduling or have questions about your program

NAME: \_\_\_\_\_ PHONE No. \_\_\_\_\_ CELL: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ FACULTY ADVISOR(S): \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Student ID No. \_\_\_\_\_ E-MAIL: \_\_\_\_\_

Content Specialization (48 Hrs)				Professional Education Core (42Hrs)			
Courses	HR	GR	SEM/YR	Courses	HR	GR	SEM/YR
101 Introduction to Art/Studio I	3	—	—	200 Foundations of Ed. <b>OR</b>	3	—	—
102 Drawing/Studio II	3	—	—	290 Adv. Fdn of Ed. Required for All New Transfer Students	1	—	—
103 Design/Studio III	3	—	—	201 Human Growth & Dev.	3	—	—
104 Western Art I	3	—	—	202 Ed. Psych & Learn	3	—	—
105 Western Art II	3	—	—	300 Ed Technology	3	—	—
308 Art Education	3	—	—	316 Integrated Methods	3	—	—
<b>414 Teaching Art</b>	3	—	—	319 Content Literacy <b>OR</b>			
<b>Studio Core Courses (18)</b>				320 Teaching Reading I	3	—	—
109 Photography I	3	—	—	327 Except/Diversity	3	—	—
300 Sculpture	3	—	—	331 Curriculum for Special Education	3	—	—
302 Printmaking	3	—	—	426 Creating Learning Communities	3	—	—
304 Painting I	3	—	—	480 - Student Teaching	15	—	—
311 Ceramics	3	—	—	<b>Professional Education Academic Capstone is the Senior Panel Interview</b>			
213 Graphic Design	3	—	—				
217 Computer Graphics	3	—	—				
<b>Take one Advanced Studio Course (3)</b>	3	—	—	<b>General Education Core (49 Hrs)</b>			
				<b>Courses</b>	<b>HR</b>	<b>GR</b>	<b>SEM/YR</b>
				101 Freshman Experience (PS)	1	—	—
				101 English	3	—	—
				102 English	3	—	—
				150 Intro. to Literature	3	—	—
				201 Ad. Effective Comm	3	—	—
<b>Take one Specialized Art History (3):</b>	3	—	—	100 Gen. Ed. (Origins)	3	—	—
<b>202, 314, 315, 316, 317, 318, 319,</b>				200 Gen. Ed (Diversity)	3	—	—
<b>320, 350, 450, 451</b>				* Int. Perspectives	3	—	—
				101 Biology	4	—	—
				~Science 1	3	—	—
				100, 101 or 111 Math	3	—	—
				101 Sociology	3	—	—
				201 or 202 Hist, World	3	—	—
				207 or 208 Hist, American	3	—	—
				*Fine Arts	3	—	—
				*Fine Arts	3	—	—
<b>Boldface Course(s) Meets the Academic Capstone Requirement for this Content Specialization</b>				<b>122 HHP Select One</b>			
				157 HHP	2	—	—

\*Select from the following courses to meet these requirements: Minimum Hours Required: 136

International Perspectives..... Take any one of the following courses:  
 French 101, OR 102, OR 205; OR Spanish 101, OR 102, OR 205;  
 Sociology 305 or 308; OR Political Science 210; English 440.

Fine Arts..... Take two courses, across two disciplines; Art 101, 200;  
Communication 140, 170; Music 104, 107.

~Science : Physics 101, 102, 103, 110, 120 or Chemistry 100 rev. 5.1.09