

Advising checksheet for Professional Writing 2013-14

Name & A#:

Catalogue year:

	Gr	Hrs
Freshman experience (<i>Fall 2011+</i>)		
General Education		
Interdisciplinary Matrix		
G Ed 100 Origins		
G Ed 200 / CJ 313 / Educ 227 / SWk 202		
International Perspectives		
For Lang 101-102, or 2 Internat'l Persp's courses; see Cognate For Lang requir.		
History of Civilization: Hist 201/202		
English Engl 101 & Engl 102		
Mathematics Math 100, 111, or higher		
Speech Comm 100		
Lifetm Hlth & Fitness HHP 122/157		
Literature Engl 150		
Fine Arts 2 classes in 2 disciplines		
Art 101 ¹ Comm 140 Mus 104 Comm 170 Mus 107		
Natural Science 2, at least 1 lab		
Biol 101/108/110/120 Chem 100		
Phys 101/102/103/106/110/120/170		
American Traditions		
Hist 207/208 Posc 101		
Social Structures & Behavior		
BA 312 Posc 100 Psyc 151 Soc 101		
Fresh. exp. + General Education		
English + Cognates		
Free Electives		
Total = 120 or more		
Notes:		

English Courses		Gr	Hrs
Core			
112 Technical Writing			
204 Writing for Business and Other Professions			
225 Journalism (<i>x-listed with Comm 225</i>)			
228 Intro. to Desktop Publishing			
250 Introduction to English Literature			
303 Expository Writing			
304 Introduction to Creative Writing			
315 Shakespeare			
334 Princs of Lit Crit (<i>subst 441 Cont Crit Theory</i>)			
477 Senior Seminar			
Specialized Studies: choose 1 in each area			
Linguistics or language: 230, 255, 306, or 401			
American literature: 316, 317, or 408			
Expanded canon: 337, 338, 339, 340, 342, or 343			
Writing workshop: 227, 430, 431, or 432			
Advanced professional writing: 310 or 429			
Cognates			
Foreign Lang 201 (language, not culture) & 202			
Area Study: 3 courses:			
Free electives as needed to meet required hours			

¹Art 101 is a prerequisite for Engl 228